

# Strawberry Delight

By

Rebecca Reese Designs



# Strawberry Collage

By Rebecca Reese Designs

## Materials list:

Background fabric- 12"x 12"

5-7 red and pink fabrics with various sizes of motifs.

3-4 green fabrics with various sizes of motifs.

1 yard of (Lite)Steam-a-Seam2

Frixion pen and pencil/pen

Scissors

Parchment Paper

Silicone baking mat

Iron and Ironing board

Light box/light source

Awl (a pointed tool for making small holes in wood or leather)



Instructions: Please read all Instructions before making this pattern.

1. Fuse all fabrics except the background fabric to (Lite) Steam-a-Seam2 according to product directions. I like to use parchment paper sandwiched in-between the fabrics and the iron. I change the parchment paper with every pressing to ensure the glue from the (Lite)Steam-a-Seam2 doesn't transfer to the fabrics.
2. Fussy cut flowers, leaves and motifs. Karen K Buckley fine point (blue handle) medium scissors or Tim Holtz small scissors allow for a smoother cut and reduce fraying.
3. Using your Frixion pen transfer Strawberry image to the 12"x12" background fabric. If using a light mat, center the pattern underneath the background fabric on top of the mat. Technique Suggestion: Soften blunt edges by using florals or placing a background fabric under the fussy cut motifs to create a layer of depth. For precision tracing, pull the back of the Steam-a-Steam2 away from the fabric so the side closest to the fabric is facing up. Trace the area desired with a friction pen and, finger pressing the paper back to the fabric, cut the shape out. Do not fuse fabrics to the background until the collage is complete.
4. Fill in the pattern with the fussy cut florals and colored scraps. Multiple fussy cut sections can be fused on parchment paper or a silicone sheet before transferring to the background. For ease of quilting, it is recommended to layer no more than 3 to 4 layers in a given area. Note: Some techniques to use include softening the blunt cut edges with the florals or placing a background fabric under the fussy cut motifs. to create a layer of depth. For precision tracing, pull the back of the Steam-a-Steam2 away from the fabric so the side closest to the fabric is facing up. Trace the area desired with a friction pen and, finger pressing the paper back to the fabric, cut the shape out. Do not fuse fabrics to the background until the collage is complete.
5. When the Strawberry template has been filled as desired, cover it with parchment paper and, using a dry iron (no steam), press to fuse to the background fabric. (Lite) Steam-a-Seam2 can take the heat so don't worry about over heating.
6. Flip the block over to the back side and press using steam. Finish block as desired.  
Finishing Suggestions: Mount on stretched canvas, mini quilt, throw pillow, bag, frame, and more.  
\*If quilting your Strawberry Collage use dense stitching to keep fabrics in place. A coated needle is also helpful as is alcohol and q-tips to clean your needle if it gums up while quilting. Another trick is to reheat the collage with an iron and quilt it while warm.\*

